Course Name: English Language Arts Sixth

Unit Name: Introductory Unit

Preview Textbooks, Workbooks, Teacher's Website and Go Over Classroom Rules and Syllabus

The Power of Ideas-Introducing the Essentials
- Genres Workshop
- Reading Strategies Workshop
- Academic Vocabulary Workshop
- Writing Process Workshop & Understanding Proofreader's Marks

Language Review
The Sentence
- Sentence and Sentence Fragments
- Sentence Parts
- Kinds of Sentences

Vocabulary Review/Amazing Nature
- Prefixes, Suffixes, Roots, Multiple Meanings, Analogies, and Word Origins
- Lesson 1 “The Humpback: A Whale of a Singer”
- Lesson 2 “Fire-breathing Myths: Chinese Dragons”

Time Frame: 3 Weeks (1-3)

| Unit Standards | RL 1, RL 2, RL 4, RL 5  
|               | RI 1, RI 2, RI 7  
|               | L 4a-d, L 6  
|               | W 4, W 5  

Unit Essential Questions
What is a friend? Who's really in charge? When is strength more than muscle? When is change good?
What makes a sentence? Do whales sing?

Unit Essential Vocabulary
genre, visualize, exposition, descendant, plot, predict, climax, doubtful, conflict, inference, conflict, majority,
character, connect, resolution, navigator, setting, conclude, analyze, reliable, theme, affect, revise, symbol,
point of view, convey, definite, twilight, monitor, formulate, deny, vivid, astonish, conference, innumerable,
interview, journalism, legend, quote, session, summarize, unexpectedly

Resources
Holt McDougal Literature, 2012 by Houghton Mifflin Harcourt Publishing Company
Holt Elements of Language Introductory Course, 2009 by Holt Rinehart and Winston
EoL Vocabulary Workshop Companion Workbook
EoL Grammar, Usage, and Mechanics Language Skills Practice Companion Workbook

Assessment(s)
EoL Vocabulary Assessment
Exit Slip Kinds of Sentences
Proofreader's Mark Crossword
Literature Unit Test
Prefixes, Suffixes, and Roots Meanings
Journal Entry the Writing Process
Chapter 1 Language Review A, B, C, & D
Renaissance Learning - Quality AR average
Renaissance Learning - Quantity AR Points earned on reading level
Media Interpretation Assessment
QAR's
Cubing
Course Name: English Language Arts Sixth

Unit Name: Literature Unit 1
“What’s Happening”
- Plot, Characters, Conflict, and Setting
  - In Fiction
  - In Nonfiction
  - In Poetry
  - In Drama
  - In Media
- Elements of a Plot
- Writing Workshop/Supporting an Opinion
- Speaking and Listening Workshop/Participating in a Discussion

Language Overview
Parts of Speech
- Noun
- Pronoun
- Verb

Vocabulary Amazing Nature
- Lesson 3 “Earthquakes: Rocking and Rolling”
- Lesson 4 “There They Go Again: Animal Migrations”
- Lesson 5 “Lava Alert at Hawai’i’s Kilauea Volcano”

Time Frame: 3 Weeks (4-6)

Unit Standards
RL 1, RL 3, RL 5, RL 10
RI 1, RI 2, RI 4, RI 5, RI 6, RI 7, RI 10
SL 1, SL 1a-d, SL 2
W 1a-e, W 2, W 3, W 4, W 5, W 6, W 7, W 9a, W 10
L 1, L 1b-c, L 2, L 4b-c, L 5c, L 6

Unit Essential Questions

Unit Essential Vocabulary
1. analysis 9. generic 17. compare 24. gratitude
2. affect 10. pert 18. contrast 25. heroic
3. evidence 11. resilient 19. caution 26. involve
4. impact 12. tumultuously 20. congratulate 27. previous
5. provide 13. immense 21. dread 28. separation
6. elements of a plot 14. hibernation 22. error 29. revise
7. trite 15. nocturnal 23. generation
8. accusation 16. chronological order

Resources
Holt McDougal Literature, 2012 by Houghton Mifflin Harcourt Publishing Company
Holt Elements of Language Introductory Course, 2009 by Holt Rinehart and Winston
EoL Vocabulary Workshop Companion Workbook
EoL Grammar, Usage, and Mechanics Language Skills Practice Companion Workbook

Suggested Reading
Dealing with fear
- *Before We Were Free* Julia Alvarez
- *Coraline* Neil Gaiman
- *Trouble Don’t Last* Shelley Persall
<table>
<thead>
<tr>
<th>First Impressions/Trust</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Kidnapped Price</em>: Life of Olaudah Equiano Olaudah Equiano</td>
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<tr>
<td><em>The View from Saturday</em>: E. L. Koningsburg</td>
</tr>
<tr>
<td><em>When Zachary Beaver Came to Town</em>: Kimberly Willis Holt Loyalty</td>
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<tr>
<td><em>The Incredible Journey</em>: Sheila Burnford</td>
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<tr>
<td><em>Tae’s Sonata</em>: Haemi Balgassi</td>
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<td><em>The e Wee Free Men</em>: Terry Pratchett</td>
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<table>
<thead>
<tr>
<th>Assessment(s)</th>
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</thead>
<tbody>
<tr>
<td>Label Elements of a plot diagram and describe each element</td>
</tr>
<tr>
<td>ACT Assessment Practice Unit 1</td>
</tr>
<tr>
<td>Name and Define the 8 Parts of Speech</td>
</tr>
<tr>
<td>End of Story, Article, Play, and Poetry Q &amp; A</td>
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<tr>
<td>Write 5 Paragraph Argument</td>
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<tr>
<td>Language Review A, B, and C</td>
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<tr>
<td>EoL Vocabulary Assessments (3-5)</td>
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<td>Renaissance Learning –Quality AR average</td>
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<td>Renaissance Learning –Quantity AR Points earned on reading level</td>
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<tr>
<td>Benchmark 1 of 3 Performance Series</td>
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<td>Television Characters Analysis</td>
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</tbody>
</table>
Course Name: English Language Arts Sixth

Unit Name: Literature Unit 2
“Person to Person”

- Analyzing Character and Point of View
  - In Fiction
  - In Nonfiction
  - In Poetry
  - In Media

- Text Analysis Workshop
  - Character
  - Narrator
  - Point of View
  - Methods of Characterization

- Writing Workshop/Compare and Contrast Essay
- Speaking and Listening Workshop/Asking Questions and Paraphrasing Ideas

Language Overview

Parts of Speech
- Adverb
- Adjective
- Preposition
- Conjunction
- Interjection

Vocabulary Amazing Nature
- Lesson 6 “Going Batty: A Look at the Only True Flying Mammal”
- Lesson 7 “Horses: Gallaping Through History”
- Lesson 8 “Texas Dinosaurs”

Time Frame: 3 Weeks (7-9)

Unit Standards
RL 3, RL 4, RL 5, RL 6
RL 1, RI 4, RI 6, RI 9, RI 10
SL 1, SL 2, SL 5
L 1, L 2b, L 3a-b, L 4, L 4a, c and d, L 6
W 2, W 3, W 4, W 7, W 10

Unit Essential Questions
Which characters are unforgettable? Who tells the story? Who are the people in the pages? Is age more than a number? What makes a hero? When is a story a treasure? What would you do for your family? What is a character’s true identity? What makes a memory last? How do we know we’re grown up?

Unit Essential Vocabulary
Convey, create, influence, interact, qualities, except, accept, inference, predict, convey, create, culture, abdomen, commotion, competition, escort, flexible, foe, hoist, maximum, mobile, paralysis, dainty, discomfort, discourage, earnest, inhale, linger, regulate, requirement, vacuum, vault, acquire, conceal, disguise, gasp, hibernate, imitate, impostor, portion, reference, terminal

Resources
Holt McDougal Literature, 2012 by Houghton Mifflin Harcourt Publishing Company
Holt Elements of Language Introductory Course, 2009 by Holt Rinehart and Winston
EoL Vocabulary Workshop Companion Workbook
EoL Grammar, Usage, and Mechanics Language Skills Practice Companion Workbook

Suggested Reading
Hero
- The Breadwinner Deborah Ellis
- Heck, Superhero Martine Leavitt
| Assessment(s)                          | 5 Paragraph Compare and Contrast Essay  
|                                      | EoL Vocabulary tests 6-8  
|                                      | ACT Assessment Practice Unit 2  
|                                      | End of Story Q & A  
|                                      | Language Review A, B, and C  
|                                      | T-Chart  
|                                      | Venn Diagram  
|                                      | GIST  
|                                      | Reading for Information Preview Chart  
|                                      | Renaissance Learning –Quality AR average  
|                                      | Renaissance Learning –Quantity AR Points earned on reading level  
|                                      | Carousel Brainstorm |
## ENGLISH LANGUAGE ARTS 6th GRADE

### Course Name: English Language Arts Sixth

#### Unit Name: Literature Unit 3

- **"The Big Idea"**
  - Understanding Theme
    - In Fiction
    - In Poetry
  - Writing Workshop/Narrative
  - Speaking and Listening Workshop/Timed Writing

#### Language

- The Phrase and the Clause
  - Prepositional Phrase
  - Adjective Phrase
  - Adverb Phrase
  - Clause (Subordinate, Adjective, Adverb)
  - Simple, Compound, and Complex Sentences

#### Vocabulary

- Amazing Nature/People and Places
  - Lesson 9 “Weird Weather: El Nino”
  - Lesson 10 “Mark Twain’s Mighty Mississippi”
  - Lesson 11 “Checking Out the Chimps with Jane Goodall”

### Time Frame: 3 Weeks (10-12)

### Unit Standards

- RL 1, RL 2, RL 4, RL 5, RL 10
- RI 5, RI 6, RI 7
- SL 1a-d
- W 2, W 3, W 3a-e, W 4, W 6, W 7, W 10
- L 1, L 2, L 3a, L 4, L4a-b, L 5b, L 6

### Unit Essential Questions

What are life’s big lessons? What would you risk for someone else? Can memories keep the past alive? When is a trip an adventure? Should you live for the present or the future? How do possibilities become realities? Can changing the way you look change who you are?

### Unit Essential Vocabulary

attitude, communicate, context, illustrate, implicit, banish, console, clan, topic, theme, central idea, bombard, bureau, lunar, particle, pharmacy, pierce, receipt, resign, static, surgery, conviction, flammable, gossip, jeopardy, license, pry, ransom, stray, suspicion, toll, analyze, career, debate, document, essential, identical, offspring, publicity, reaction, thorough

### Resources

- *Holt Elements of Language Introductory Course*, 2009 by Holt Rinehart and Winston
- EoL Vocabulary Workshop Companion Workbook
- EoL Grammar, Usage, and Mechanics Language Skills Practice Companion Workbook

### Suggested Reading

- *The Color of My Words* Lynn Joseph
- *Locomotion* Jacqueline Woodson
- *Up on Cloud Nine* Eva Ibbotson

A trip turns to an adventure

- *Gregor the Overlander* Suzanne Collins
- *Hatchet* Gary Paulsen
- *Journey to the River Sea* Eva Ibbotson
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<th>Assessment(s)</th>
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<td>End of Story and Poem Q &amp; A</td>
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<td>Language Review A, B, and C</td>
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<td>Timed Writing</td>
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<td>Margin Notes</td>
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<td>Jot Charting</td>
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<td>Renaissance Learning –Quantity AR Points earned on reading level</td>
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<td>Group Blog of Aesop/Online Discussion</td>
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<td></td>
<td>Journal Writing</td>
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<td></td>
<td>Q &amp; A from Jane Goodall Video</td>
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</tbody>
</table>
Course Name: English Language Arts Sixth

Unit Name: Literature Unit 4
"Writer’s Craft"
- Sensory Language, Imagery, and Style
  - In Fiction
  - In Nonfiction
  - In Poetry
  - In Drama
  - In Media
- Writing Workshop/Literary Analysis
- Speaking and Listening Workshop/oral Response to Literature

Language Complements
- Direct Object
- Indirect Object
- Predicate Nominatives
- Predicate Adjectives

Vocabulary People and Places
- Lesson 12 “Looking for Green Gables: Anne’s Prince Edward Island”
- Lesson 13 “If You Like Peanut Butter, Thank George Washington Carver”
- Lesson 14 “Just Where Did the Red Fern Grow? Appalachia…”

Time Frame: 3 Weeks (13-15)

<table>
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<tr>
<th>Unit Standards</th>
<th>RL 2, RL 4, RL 5, RL 7, RL 9, RL 10</th>
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<td>SL 1, SL 2, SL 4, SL 6</td>
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<td>W 2, W 2a-f, W 3, W 4, W 5, W 7, W 9a, W 10</td>
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<tr>
<td></td>
<td>L 1, L 2, L 3b, L 4a-c, L 5a, L 6</td>
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</table>

Unit Essential Questions
Who has style? Are people more alike or different? Are there two sides to every story? How do you deal with a bully? What builds confidence? How strong is peer pressure? When are words not enough? When is logic not logical? What gives an artist style?

Unit Essential Vocabulary
aspect, distinctive, interpret, perceive, sensory, imagery, biography, destination, determination, generous, notion, profession, respectable, routine, scholar, self-confidence, ceremony, conduct, consent, fragrant, ignite, interrupt, management, plead, quarantine, scheme, architect, betray, desperate, district, eternal, glimpse, realm, sacrifice, victim, victorious

Resources
Holt McDougal Literature, 2012 by Houghton Mifflin Harcourt Publishing Company
Holt Elements of Language Introductory Course, 2009 by Holt Rinehart and Winston
EoL Vocabulary Workshop Companion Workbook
EoL Grammar, Usage, and Mechanics Language Skills Practice Companion Workbook

Suggested Reading
Building Confidence
- *Becoming Naomi* Leon Pam Munoz Ryan
- *The Bicycle Man* David L. Dudley
- *Surviving the Applewhites* Stephanie S. Tolan

Peer Pressure
- *I Walk in Dread* Lisa Rowe Fraustino
- *Sixth-Grade Gloomers, Norks, and Me* Lisa Papademetriou
- *Stitches* Glen Huser
<table>
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<th>When Words are Not Enough</th>
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<tr>
<td>• <em>Missing May</em> Cynthia Rylant</td>
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<td>• <em>Pictures of Hollis Woods</em> Patricia Reilly Giff</td>
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<tr>
<td>• <em>Samir and Yonatan</em> Daniella Carmi</td>
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<td>Literary Analysis</td>
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<td>Oral Response to Literature</td>
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<td>EoL Vocabulary tests 12-14</td>
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<tr>
<td>ACT Assessment Practice Unit 4</td>
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<td>End of Story, Poem, Play, Informational Text, and Website Q &amp; A</td>
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<td>Language Review A, B, and C</td>
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<td>X Marks the Spot</td>
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<td>Three Minute Pause</td>
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<td>Renaissance Learning –Quality AR average</td>
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<td>Renaissance Learning –Quantity AR Points earned on reading level</td>
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<td>Group Blog Post</td>
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<tr>
<td>Think-Pair-Share</td>
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<tr>
<td>R-A-F-T</td>
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<tr>
<td>Semantic Feature Analysis</td>
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</tbody>
</table>
# English Language Arts 6th Grade

**Course Name:** English Language Arts Sixth

**Unit Name:** Unit 6

"The Language of Poetry"
- Writing Workshop/Online Feature Article
- Speaking and Listening Workshop/Poetry Reading

**Language Complements**
- Direct Object
- Indirect Object
- Predicate Nominatives
- Predicate Adjectives

**Vocabulary People and Places**
- Lesson 15 "From Tipis to Igloos: How American Indians Adapted to the Land"
- Lesson 16 "Kiplings Just So Stories: Myths of Nature"
- Lesson 17 "The Vikings: Adventuring to North America"

**Time Frame:** 3 Weeks (16 -18)

| Unit Standards | RL 1, RL 4, RL 5, RL 6, RL 7  
|                | RI 1, RI 2  
|                | W 2, W2a-f, W 3, W 4, W 5, W 6, W 8, W 10  
|                | SL 1, SL 1c-d, SL 5  
|                | L 1, L 1c-d, L 2a, L 3a, L 4b, L 6 |

**Unit Essential Questions**
What makes a poem? What makes poetry different? What are the elements of poetry? What can sports teach us? How can work affect our lives? How do we respond to nature’s mysteries? How much can one word say? How do you see the world? How can poetry surprise you? How can language be used to surprise you? When is food more than fuel?

**Unit Essential Vocabulary**
associations, device, insight, reaction, specific, alliteration, rhyme, rhythm, refrain, figurative language, simile, metaphor, hyperbole, personification, imagery, abundant, barrier, descriptive, desirable, establish, flourish, possess, prehistoric, survey, terrain, dramatic, extraordinary, feat, inaccurate, irregular, leisure, marvel, numerous, satisfy, vicinity, ambitious, envy, exclaim, heir, honorable, oath, portrait, reign, wardrobe, yacht

**Resources**
- *Holt Elements of Language Introductory Course*, 2009 by Holt Rinehart and Winston
- *EoL Vocabulary Workshop Companion Workbook*
- *EoL Grammar, Usage, and Mechanics Language Skills Practice Companion Workbook*

**Suggested Reading**

**Sports**
- *Crash* by Jerry Spinelli
- *Slam Dunk: Poems About Basketball* by Lillian Morrison, editor
- *Strike Two* by Amy Goldman Koss

**Nature’s Mysteries**
- *Airborn* by Kenneth Oppel
- *Carver: A Life in Poems* by Marilyn Nelson
- *Fossil Fish Found Alive: Discovering the Coelacanth* by Sally M. Walker

**Surprising Poetry**
- *The Crow-Girl* by Bodil Bredsdorff
- *Technically, It’s Not My Fault: Concrete Poems* by John Grandits
- *The Penderwicks* by Jeanne Birdsall
<table>
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<tr>
<th>Assessment(s)</th>
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<tr>
<td>Mid-terms</td>
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<tr>
<td>Write an Online Feature Article</td>
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<tr>
<td>Journal Writing</td>
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<td>Poetry Reading</td>
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<td>EoL Vocabulary tests 15-17</td>
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<td>ACT Assessment Practice Unit 5</td>
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<td>Poetry Unit Q &amp; A</td>
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<td>Language Review A, B, C, and D</td>
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<td>Renaissance Learning –Quality AR average</td>
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<td>Renaissance Learning –Quantity AR Points earned on reading level</td>
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<td>Group Blog</td>
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</table>
Course Name: English Language Arts Sixth

Unit Name: Literature Unit 6
“Timeless Tales”
- Myths, Legends, and Tales
- Writing Workshop/Writing a how-to-explanation
- Speaking and Listening Workshop/Give and Follow Oral Instructions

Language Agreement
- Number and Gender
- Subject and Verb
- Pronoun and Antecedent
- Indefinite Pronouns
- Compound Subjects
- Don’t and Doesn’t
- Antecedents joined by Or, Nor, or And

Vocabulary People and Places
- Lesson 18 “Desert Mysteries: Prehistoric Civilizations”
- Lesson 19 “Haystacks and Waterlilies: Impressions of Monet”
- Lesson 20 “Island Hoping in the Caribbean”

Time Frame: 3 Weeks (19-21)

<table>
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<th>Unit Standards</th>
<th>RL 1, RL 2, RL 3, RL 4, RL 5, RL 7, RL 10</th>
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<td>RI 1, RI 3, RI 7</td>
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</table>

Unit Essential Questions

Unit Essential Vocabulary
circumstance, contribute, element, significant, tradition, arid, counterfeit, investment, knapsack, luxurious, ornamental, relate, request, solitary, transparent, appropriate, assume, contribute, cultivate, gorgeous, hearty, inviting, occasion, ordinarily, quantity, boast, contrast, disadvantage, eliminate, exert, export, import, luscious, precipitation, tradition,

Resources
- Holt McDougal Literature, 2012 by Houghton Mifflin Harcourt Publishing Company
- Holt Elements of Language Introductory Course, 2009 by Holt Rinehart and Winston
- EoL Vocabulary Workshop Companion Workbook
- EoL Grammar, Usage, and Mechanics Language Skills Practice Companion Workbook

Suggested Reading
Exaggeration
- American Tall Tales Mary Pope Osborne
- Montmorency: Thief, Liar, Gentleman Eleanor Updale
- Ruby Electric Theresa Nelson

Letting Go
- Dybbuk: A Version Barbara Rogasky
- Home is East Many Ly
- The Liberation of Gabriel King K. L. Going

Goodness Rewarded
- Goddess of Yesterday Caroline B. Cooney
- Stand Tall Joan Bauer
- The Sea of Trolls Nancy Farmer
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<thead>
<tr>
<th>Assessment(s)</th>
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<td>Midpoint Benchmark</td>
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<td>Write a “How-To” Explanation</td>
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<td>Oral Instructions</td>
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<td>EoL Vocabulary tests 18-20</td>
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<tr>
<td>ACT Assessment Practice Unit 6</td>
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<td>End of Story Q &amp; A</td>
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<td>Language Review A, B, C, and D</td>
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<td>Quadrant Cards</td>
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<td>Paired Summarizing</td>
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<td>Journal Writing</td>
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<td>Discussion Web</td>
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<td>Save the Last Word for Me</td>
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<td>Renaissance Learning –Quality AR average</td>
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<td>Group Blog</td>
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</table>
Course Name: English Language Arts Sixth

Unit Name: Literature Unit 7
“Life Stories”

- Biography and Autobiography
  - In Nonfiction
  - In Poetry
  - In Media
- Writing Workshop/Personal Narrative and Timed Writing
- Speaking and Listening Workshop/Producing a Documentary
- Media Workshop: Integrate information presented in different media as well as in words to develop a coherent understanding of a topic

Language Correct Use
- Verbs
- Pronouns
- Modifiers

Vocabulary Ecology and Environment
- Lesson 21 “Down to the Sea with Jacques Cousteau”
- Lesson 22 “What is the Forecast for Brazil’s Rain Forest”
- Lesson 23 “Jean of the Environment: Jean Craighead George”

Time Frame: 3 Weeks (22-24)

Unit Standards
- RL 1, RL 7
- RI 1, RI 2, RI 3, RI 4, RI 5, RI 6, RI 7, RI 9, RI 10
- W 1, W 2, W 3a-e, W4, W 5, W 6, W 10
- SL 1, SL 5
- L 1e, L 2, L 3a, L 4, L 4a-b, d, L 5b-c, L 6

Unit Essential Questions
- What makes a person larger than life? Why attempt the impossible? Do we have to accept our limits? Can you believe your eyes? How do you unlock a mystery? How would you like to be remembered?

Unit Essential Vocabulary
- achieve, appreciate, characteristics, obvious, conclude, braille, entertain, genuine, inform, inspiration, mammoth, text, theme, visual, campaign, characteristic, conscience, doubtless, furious, juvenile, plot, reduction, urge, widespread, applaud, guidance, inexpensive, issue, persuade, protest, remedy, revolution, temporary, villain

Resources
- Holt McDougal Literature, 2012 by Houghton Mifflin Harcourt Publishing Company
- Holt Elements of Language Introductory Course, 2009 by Holt Rinehart and Winston
- EoL Vocabulary Workshop Companion Workbook
- EoL Grammar, Usage, and Mechanics Language Skills Practice Companion Workbook

Suggested Reading

Attempting the Impossible
- The Man Who Went to the Far Side of the Moon BeaUsma Schuyfert
- Shipwreck at the Bottom of the World Jennifer Armstrong
- With Courage and Cloht Ann Bausum

Unlocking a Mystery
- At Her Majesty’s Request Walter Dean Myers
- Hana’s Suitcase Karen Levine
- The Longitude Prize Joan Dash

How would you like to be remembered
- Don’t Hold Me Back Winfred Rembert
- Girls Think of Everything Catherine Thimmesh
- The Lost Garden Laurence Yep
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<th>Assessment(s)</th>
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<td>Personal Narrative</td>
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<td>Timed Writing</td>
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<td>Journal Writing</td>
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<td>Student Documentary</td>
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<td>EoL Vocabulary tests 21-23</td>
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<td>ACT Assessment Practice Unit 7</td>
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<td>Life Stories Q &amp; A</td>
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<td>Language Review A, B, C, D, and E</td>
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<tr>
<td>Semantic Map</td>
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<td>Say Something</td>
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<td>Renaissance Learning – Quality AR average</td>
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Jasper City Schools Curriculum Map – 2014-2015
Maddox Middle School

ENGLISH LANGUAGE ARTS 6th GRADE

Course Name: English Language Arts Sixth

Unit Name: Literature Unit 8
“Know the Facts”
- Information, Argument, and Persuasion
  - In Fiction
  - In Media
- Writing Workshop/Persuasive Essay
- Speaking and Listening Workshop/Persuasive Speech
- Media
  - Explain messages conveyed in news reports
  - Identify and analyze persuasive techniques in advertising

Language
Usage: Avoiding Usage Problems

Vocabulary Ecology and Environment
- Lesson 24 “Balancing Society and the Environment: Global Warming”
- Lesson 25 “The Arabian Oryx and Other Endangered Species”
- Lesson 26 “Peter Rabbit Would Have Been Proud of Beatrix Potter”

Time Frame: 3 Weeks (25-27)

<table>
<thead>
<tr>
<th>Unit Standards</th>
<th>RL 10</th>
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<tbody>
<tr>
<td></td>
<td>RI 2, RI 3, RI 4, RI 5, RI 6, RI 7, RI 8, RI 9</td>
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<tr>
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<td>W 1, W 1a-e, W 2, W 3, W 4, W 5, W 7, W 10</td>
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<td>SL 1, SL 2, SL 3, SL 4, SL 5</td>
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<td>L 1, L 2, L 2b, L 3, L 3b, L 4, L 4a-c, L 5b, L 6</td>
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</tbody>
</table>

Unit Essential Questions
Can information be trusted? Are monsters real? How smart are animals? How can we uncover the past? Can a game play you? Can we ever tame what’s wild? What good comes from a good deed? How far will we go to improve ourselves? How do you capture a customer?

Unit Essential Vocabulary
adjust, ballot, candidate, corporation, disgust, dissolve, employer, foul, hazard, merchandise, absorb, complaint, debt, mourning, offense, omit, regret, security, tension, amateur, duplicate, intrusion, keen, privacy, rebel, resident, self-respect, simplify, sympathy

Resources
Holt McDougal Literature, 2012 by Houghton Mifflin Harcourt Publishing Company
Holt Elements of Language Introductory Course, 2009 by Holt Rinehart and Winston
EoL Vocabulary Workshop Companion Workbook
EoL Grammar, Usage, and Mechanics Language Skills Practice Companion Workbook

Suggested Reading
Smart Animals
- The Chimpanzees I Love Jane Goodall
- Exploding Ants: Amazing Facts About How Animals Adapt Joanne Settel, PhD.
- Wild Horses I Have Known Hope Ryden

Uncovering the Past
- Buttons, Bones, and the Organ-Grinder’s Monkey: Tales of Historical Archaeology Meg Greene
- Curse of the Pharaohs Zahi Hawass
- Secrets from the Rocks Albert Marrin

The Full News Story
- Phineas Gage John Fleischman
- Remember: The Journey to School Integration Toni Morrison
- Where the Action Was Penny Colman
<table>
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<th>Assessment(s)</th>
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<tr>
<td>Persuasive Essay</td>
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<td>Timed Writing</td>
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<td>Journal Writing</td>
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<td>Persuasive Speech</td>
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<td>EoL Vocabulary tests 24-26</td>
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<tr>
<td>ACT Assessment Practice Unit 8</td>
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<tr>
<td>End of Story or Article Q &amp; A</td>
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<tr>
<td>Language Review A, B, and C</td>
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<tr>
<td>Table Talk</td>
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<td>Five Word Prediction</td>
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<td>Anticipation Guide</td>
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<td>ABC Brainstorm</td>
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<td>Quick Write</td>
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**Course Name:** English Language Arts Sixth

**Unit Name:** Literature Unit 9
“The Power of Research”
- Research Workshops
  - Research Strategies
  - Writing Research Papers
- Technology: Producing a Presentation based on Research
- Listening & Speaking: Give speech on Research Topic Using Presentation

**Language**
Correcting Common Errors
- Sentence Fragments
- Run-on Sentences
- Subject-Verb Agreement
- Pronoun-Antecedent Agreement
- Capitalization
- Colons, Commas, Quotation Marks, Spelling

**Vocabulary Ecology and Environment**
- Lesson 27 “Pandas: Cute Is Not Everything”
- Lesson 28 “Catching the Sun for Energy”
- Lesson 29 “For the People and for the Future: U.S. National Parks”
- Lesson 30 “Making the Great Lakes Great Again”

**Time Frame:** 9 Weeks (28-36)

| Unit Standards | RI 1  
| W 2a-f, W 4, W 5, W 6, W 7, W 8, W 9b  
| SL 1, SL 2, SL 5  
| L 2, L 3a-b |

**Unit Essential Questions**
What is research? How do I answer my questions? What is reliable and what is not?

**Unit Essential Vocabulary**
formulate, refine, relevant, reliable, systematically, plagiarism, works cited, quote, parenthetical citation, collect, assess, plan, credible resource, primary source, secondary source, evaluate, captivity, decrease, eavesdrop, migrate, prey, prohibit, provoke, survival, threat, tragedy, benefit, obvious, reckless, resemble, responsibility, severe, suburbs, unfortunate, unite, vocal, anthem, compliment, courteous, engage, justify, nominate, promotion, qualify, rehearsal, specify, apologize, application, associate, frantic, hesitate, impatience, pollute, reservoir, superior, toxic

**Resources**
- Holt McDougal Literature, 2012 by Houghton Mifflin Harcourt Publishing Company
- Holt Elements of Language Introductory Course, 2009 by Holt Rinehart and Winston
- EoL Vocabulary Workshop Companion Workbook
- EoL Grammar, Usage, and Mechanics Language Skills Practice Companion Workbook

**Assessment(s)**
- EoL Vocabulary tests 27-30
- ACT Aspire Review Packets
- Language Review
- Journal Writing
- Research Paper Checkpoint Stages 1-8
- Presentation
- Speech
- Renaissance Learning –Quality AR average
- Renaissance Learning –Quantity AR Points earned on reading level
- Group Blog
- Performance Series End of Year Benchmark
- ACT Aspire
- Final Exams