# Jasper City Schools Second Grade ELA Pacing Guide 8.10.18

- Thoughtful and effective <u>planning</u> throughout the school year is crucial for student mastery of standards.
- Once a standard is introduced, it is understood that the standard is continuously taught and/or reviewed throughout the <a href="entire">entire</a> school year (e.g., explicit instruction, learning centers, IXL, ScootPad, etc.).

| First Nine Weeks                            | Second Nine Weeks                             | Third Nine Weeks                       | Fourth Nine Weeks                         |
|---|---|--|---|
| Literature                                  | <u>Literature</u>                             | <u>Literature</u>                      | <u>Literature</u>                         |
| RL.2.1-Ask and answer such                  | RL.2.2-Recount stories, including             | RL.2.6-Acknowledge                     | RL 2.9-Compare and contrast               |
| questions as who, what, where,              | fables and folktales from diverse             | differences in the points of view      | two or more versions of the same          |
| when, why, and how to demonstrate           | cultures, and determine their central         | of characters, including by            | story by different authors or             |
| understanding of key details in a           | message, lesson, or moral.                    | speaking in a different voice for      | from different cultures.                  |
| text.                                       |   | each character when reading            |   |
| <b>RL.2.3</b> -Describe how characters in a | <b>Informational Text</b>                     | dialogue aloud.                        | Writing                                   |
| story respond to major events and           | <b>RI.2.6-</b> Identify the main purpose of a |  |   |
| challenges.                                 | text, including what the author wants         | <b>Informational Text</b>              | <b>Speaking and Listening</b>             |
| <b>RL 2.4</b> -Describe how words and       | to answer, explain, or describe               | <b>RI.2.3-</b> Describe the connection | <b>SL.2.4-</b> Tell a story or recount an |
| phrases (e.g. regular beats,                | <b>RI 2.9</b> -Compare and contrast the most  | between a series of historical         | experience with appropriate facts         |
| alliteration, rhymes, repeated lines),      | important points presented by two             | events, scientific ideas or            | and relevant, descriptive details,        |
| supply rhythm and meaning in a              | texts on the same topic.                      | concepts, or steps in a procedure.     | speaking audibly in coherent              |
| story, poem or song.                        | <b>RI.2.10-</b> By the end of year, read and  |  | sentences.                                |
| <b>RL.2.5-</b> Describe the overall         | comprehend informational texts,               | Foundational Skills                    |   |
| structure of a story, including             | including history/social studies,             |  | <b>Language</b>                           |
| describing how the beginning                | science, and technical texts, in the          | <u>Writing</u>                         | <b>L.2.1c-</b> Use reflexive pronouns     |
| introduces the story and the ending         | Grades 2-3 text complexity band               | <b>W 2.1</b> -Write opinion pieces in  | (e.g., myself, ourselves).                |
| concludes the action.                       | proficiently, with scaffolding as             | which they introduce the topic or      | <b>L.2.3a-</b> Compare formal and         |
| <b>RL 2.7</b> -Use information gained from  | needed at the high end of the range.          | book they are writing about, state     |   |
| the illustrations and words in a print      |   | an opinion, supply reasons that        | L.2.2e-Consult reference                  |
| or digital text to demonstrate              |   | support the opinion, use linking       | materials, including beginning            |

understanding of its characters, setting, or plot.

**RL.2.10-**By the end of the year, read and comprehend literature, including stories and poetry, in the Grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.

#### **Informational Text**

**RI.2.1-**Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

**RI.2.2-**Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.

**RI.2.4-**Determine the meaning of words and phrases in a text relevant to a Grade 2 topic or subject area.

**RI.2.5-**Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts of information in a text efficiently.

**RI 2.7**-Explain how specific images contribute to and clarify a text.

**RI 2.8**-Describe how reasons support specific points the author makes in a text.

# **Foundational Skills**

**RF.2.3c-**Decode regularly spelled two-syllable words with long vowels. **RF.2.3e-**Identify words with inconsistent but common spelling-sound correspondences.

**RF.2.4a-**Read on-level text with purpose and understanding.

RF 2.4b-Read on-level orally with accuracy, appropriate rate, and expression on successive readings.
RF 2.4c-Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

# **Writing**

# **Speaking and Listening**

SL2.1b-Build on other's talk in conversations by linking their comments to the remark of others.
SL2.1c-Ask for clarification and further explanation as needed about topics and texts under discussion.
SL2.5-Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, or feelings.

**SL2.6**-Produce complete sentences when appropriate to task and situation in order to provide requested detail or

words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.

**a.** Write free verse poetry to express ideas.

# **Speaking and Listening**

#### Language

**L.2.4e-**Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.

**L.2.5-**Demonstrate understanding of word relationships and nuances in word meanings.

**L.2.6-**Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., *When other kids are happy that makes me happy*).

dictionaries, as needed to check and correct spellings.

**AL Specific-**Uppercase and lowercase letters in cursive.

#### **Foundational Skills**

**RF.2.3-**Know and apply grade-level phonics and word analysis skills in decoding words.

**RF.2.3a**-Distinguish long and short vowels when reading regularly spelled one-syllable words.

**RF.2.3b-**Know spelling-sound correspondences for additional common vowel teams.

**RF 2.3d**-Decode words with common prefixes and suffixes.

**RF.2.3f-**Recognize and read grade-appropriate irregularly spelled words.

**RF.2.4-**Read with sufficient accuracy and fluency to support comprehension.

# **Writing**

W 2.2-Write informative or explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.

**W.2.3-**Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a

clarification.

#### Language

**L.2.1b-**Form and use frequently occurring irregular plural nouns (e.g., *feet, children, teeth, mice, fish*).

**L.2.1d-**Form and use the past tense of frequently occurring irregular verbs (e.g., *sat*, *hid*, *told*).

**L2.1f-**Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy).

**L.2.2a-**Capitalize holidays, product names, and geographic names.

**L.2.2b-**Use commas in greetings and closings of letters.

**L.2.2c-Use** an apostrophe to form contractions and frequently occurring possessives.

L L.2.2d-Generalize learned spelling patterns when writing words (e.g.,

 $cage \rightarrow badge; boy \rightarrow boil).$ 

**.2.4b-**Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., *happy/unhappy, tell/retell*).

**L.2.4d**-Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark).

| sense of closure.                           | <b>L.2.5b-</b> Distinguish shades of meaning |  |
|---|--|--|
| W.2.5-With guidance and support             | among closely related verbs (e.g.,           |  |
| from adults and peers, focus on a           | toss, throw, hurl) and closely               |  |
| topic and strengthen writing as             | related adjectives (e.g., thin, slender,     |  |
| needed by revising and editing.             | skinny, scrawny).                            |  |
| W.2.6-With guidance and support             | skinny, scrawny).                            |  |
| from adults, use a variety of digital       |  |  |
| tools to produce and publish writing,       |  |  |
| including in collaboration with peers.      |  |  |
| W.2.7-Participate in shared research        |  |  |
| and writing projects (e.g., read a          |  |  |
| number of books on a single topic to        |  |  |
| produce a report; record science            |  |  |
| observations).                              |  |  |
| W.2.8-Recall information from               |  |  |
| experiences or gather information           |  |  |
| from provided sources to answer a           |  |  |
| question.                                   |  |  |
| <b>Speaking and Listening:</b>              |  |  |
| <b>SL.2.1-</b> Participate in collaborative |  |  |
| conversations with diverse partners         |  |  |
| about Grade 2 topics and texts with         |  |  |
| peers and adults in small and larger        |  |  |
| groups.                                     |  |  |
| <b>SL.2.1a</b> -Follow agreed upon rules    |  |  |
| for discussions (e.g., gaining the          |  |  |
| floor in respectful ways, listening to      |  |  |
| others with care, speaking one at a         |  |  |
| time about topics and texts under           |  |  |
| discussion).                                |  |  |
| <b>SL.2.2-</b> Recount or describe key      |  |  |
| ideas or details from a text read           |  |  |
| aloud or information presented orally       |  |  |

| or through other media.  SL2.3-Ask and answer questions about what a speaker says in order to clarify comprehension, gather |      |
|---|------|
| SL2.3-Ask and answer questions about what a speaker says in order to clarify comprehension, gather                          |      |
| about what a speaker says in order to clarify comprehension, gather   |      |
| clarify comprehension, gather   |      |
|   |      |
| additional information, or deepen   |      |
| understanding of a topic or issue.  |      |
|   |      |
| Language  |      |
| L.2.1-Demonstrate command of the  |      |
| conventions of Standard English   |      |
| grammar and usage when writing or   |      |
| speaking.   |      |
| <b>L.2.1a</b> -Use collective nouns.  |      |
| <b>L.2.1e-</b> Use adjectives and adverbs   |      |
| and choose between them depending   |      |
| on what is to be modified.  |      |
| <b>L.2.2-</b> Demonstrate command of the  |      |
| conventions of Standard English   |      |
| capitalization, punctuation, and  |      |
| spelling when writing.  |      |
| L.2.3-Use knowledge of language   |      |
| and its conventions when writing,   |      |
| speaking, reading, or listening.  |      |
| L.2.4-Determine or clarify the  |      |
| meaning of unknown and multiple   |      |
| meaning words and phrases based on  |      |
| second grade reading and content,   |      |
| choosing flexibility from an array of   |      |
| strategies.   |      |
| L.2.4a-Use sentence-level context as  |      |
| a clue to the meaning of a word or  |      |
| phrase.   |      |
| L.2.4c-Use a known root word as a   | <br> |

| clue to the meaning of an unknown word with the same root (e.g., <i>addition, additional</i> ).                           |  |  |
|---|--|--|
| <b>L.2.5a</b> -Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy). |  |  |

# **Power Standards\***

#### **Literature:**

- **RL.2.1-**Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
- RL.2.2-Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
- **RL.2.3**-Describe how characters in a story respond to major events and challenges.
- **RL 2.4**-Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.
- **RL.2.5-**Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.
- **RL.2.6-**Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.
- **RL.2.7-**Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
- **RL.2.9-**Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.
- **RL.2.10-**By the end of the year, read and comprehend literature, including stories and poetry, in the Grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.

#### **Informational Text:**

- **RI.2.1-**Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
- **RI.2.2-**Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.
- **RI.2.3-**Describe the connection between a series of historical events, scientific ideas or concepts, or steps in a procedure.
- **RI.2.4-**Determine the meaning of words and phrases in a text relevant to a Grade 2 topic or subject area.
- **RI.2.5-**Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts of information in a text efficiently.
- RI.2.6-Identify the main purpose of a text, including what the author wants to answer, explain, or describe
- RI.2.7-Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify the text.
- **RI.2.8-**Describe how reasons support specific points the author makes in a text.
- **RI.2.9-**Compare and contrast the most important points presented by two texts on the same topic.
- **RI.2.10-**By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the Grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.

#### **Foundational Skills:**

- **RF.2.3-**Know and apply grade-level phonics and word analysis skills in decoding words.
- RF.2.3a-Distinguish long and short vowels when reading regularly spelled one-syllable words.
- **RF.2.3b-**Know spelling-sound correspondences for additional common vowel teams.
- **RF.2.3c-**Decode regularly spelled two-syllable words with long vowels.
- **RF.2.3d**-Decode words with common prefixes and suffixes.
- **RF.2.3e**-Identify words with inconsistent but common spelling-sound correspondences.
- **RF.2.3f-**Recognize and read grade-appropriate irregularly spelled words.
- **RF.2.4-**Read with sufficient accuracy and fluency to support comprehension.
- RF.2.4a-Read on-level text with purpose and understanding.
- **RF 2.4b**-Read on-level orally with accuracy, appropriate rate, and expression on successive readings.
- RF 2.4c-Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

#### Writing:

- W.2.5-With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
- W.2.8-Recall information from experiences or gather information from provided sources to answer a question.

#### **Speaking and Listening:**

- **SL.2.1-**Participate in collaborative conversations with diverse partners about Grade 2 topics and texts with peers and adults in small and larger groups.
- **SL.2.2-**Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.
- **SL.2.4-**Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentence

#### Language:

- L.2.1-Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
- L.2.2-Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
- **L2.4-**Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 2 reading and content, choosing flexibly from an array of strategies.
- **L.2.6-**Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., *When other kids are happy that makes me happy*).

\*The standards that are essential for student grade-level success. They represent those standards teachers will spend the most time emphasizing.