<table>
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<th>Course Name:</th>
<th>English 9</th>
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<tbody>
<tr>
<td>Unit Name:</td>
<td>Agreement</td>
</tr>
<tr>
<td>Time Frame:</td>
<td>20 days</td>
</tr>
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</table>

**Unit Standards**

36. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
   a. Apply rules of subject-verb agreement when the subject has compound parts joined by or with the second element as singular or plural.
   b. Apply rules of subject-verb agreement with the subjunctive mood.
   c. Use parallel structure.
   d. Use various types of phrases and clauses to convey specific meanings and add variety and interest to writing or presentations.

**Unit Essential Questions**

- As a reader & writer, what is the importance of identifying phrases in texts and using various phrases in writing?
- As a reader/writer, why must I pay attention to subject/verb agreement?

**Unit Essential Vocabulary**

1. Pronouns
2. Antecedents
3. Prepositional Phrases
4. Participles/participial Phrases
5. Gerunds/Gerund Phrases
6. Infinitives/Infinitive Phrases
7. Appositives/Appositive Phrases
8. Subject/Verb Agreement

**Resources**

- Holt Elements of Language Textbook & Resource books
- iPad
- Articles relevant to topics
- Video clips
- Media resources
- Internet

*Resources will vary according to teacher.*

**Assessment(s)**

Hard copy retained by teacher.

Choice of the following:
- Tests and quizzes
- Informal and Formal written responses
- Class readings/discussions
## Course Name: English 9

## Unit Name: Capitalization and Punctuation

### Time Frame: 10-15 days

### Unit Standards

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<td>36.</td>
<td>Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</td>
</tr>
<tr>
<td>37.</td>
<td>Demonstrate command of the conventions of Standard English: capitalization, punctuation, and spelling when writing.</td>
</tr>
<tr>
<td>a.</td>
<td>Use commas correctly with non-essential appositives.</td>
</tr>
<tr>
<td>b.</td>
<td>Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related interdependent clauses.</td>
</tr>
<tr>
<td>c.</td>
<td>Use a colon to introduce a list or quotation.</td>
</tr>
<tr>
<td>d.</td>
<td>Spell correctly</td>
</tr>
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</table>

### Unit Essential Questions

- As a reader & writer, what is the importance of using correct punctuation and capitalization?

### Unit Essential Vocabulary

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<tr>
<th>1.</th>
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<td>Italics</td>
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<td>9.</td>
<td>Quotation Marks</td>
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<td>10.</td>
<td>Non-essential Clauses and phrases</td>
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<td>Independent Clauses</td>
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<td>14.</td>
<td>Dashes</td>
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<td>15.</td>
<td>Parenthesis</td>
</tr>
<tr>
<td>16.</td>
<td>Ellipsis</td>
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</table>

### Resources

- Holt Elements of Language Textbook & Resource books
- iPad
- Articles relevant to topics
- Video clips
- Media resources
- Internet

*Resources will vary according to teacher.*

### Assessment(s)

- Hard copy retained by teacher.
  - Choice of the following:
    - Tests and quizzes
    - Informal and Formal written responses
    - Class readings/discussions
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<thead>
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<tr>
<td>Unit Name:</td>
<td>Phrases</td>
</tr>
<tr>
<td>Time Frame:</td>
<td>20 days</td>
</tr>
</tbody>
</table>

| Unit Standards | 36. Demonstrate command of the convention of Standard English grammar and usage when writing or speaking. [L. 9-10.10.1]  
d. Use various types of phrases (noun, adjectival, adverbal,...) and clauses (independent, dependent,...) to convey specific meanings and add variety and interest to writing or presentations. [L.9.10.1b]  
37. Demonstrate command of the convention of Standard English capitalization, punctuation, and spelling when writing. [L.9-10.2] (Continuous throughout all writing workshops and assignments.)  
d. Spell correctly. [L.9-10.2c] (Continuous throughout all writing workshops and assignments.) |

| Unit Essential Questions | As a reader/writer, how must phrases be placed carefully to express the meaning one intends?  
By using phrases, how can I vary sentence structure to make my writing more interesting? |

| Unit Essential Vocabulary | 1. Prepositional Phrase  
2. Adverb Phrase  
3. Participial Phrase  
4. Gerunds  
5. Infinitives  
6. Adjective Phrase  
7. Appositives  
8. Noun Phrase  
9. Verbals  
10. Independent Clause  
11. Dependent Clause |

| Resources | - Holt Elements of Language Textbook & Resource books  
- iPad  
- Articles relevant to topics  
- Video clips  
- Media resources  
- Internet  

*Resources will vary according to teacher.* |

| Assessment(s) | Hard copy retained by teacher.  
Choice of the following:  
- Tests and quizzes  
- Informal and Formal written responses  
- Class readings/discussions |
### Course Name: English 9

### Unit Name: Greek Mythology/The Odyssey

#### Time Frame: 15-20 days

#### Unit Standards
1. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RL.9-10.2]

6. Analyze a particular point of view of cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature. [RL.9-10.6]

#### Unit Essential Questions
- What is the importance of determining a theme within a class work?
- What makes cross-cultural literature relevant today?

#### Unit Essential Vocabulary
1. Epic
2. Epic Hero
3. Archetypes
4. Allusion
5. Universality
6. Epic Themes
7. Epic Setting
8. Epic Plot

#### Resources
- Holt McDougal Literature Textbook Grade 9
- Holt McDougal Online Textbook and resources
- iPad
- Articles relevant to topics
  - Movies/clips
  - Music
  - Media resources
  - Internet

*Resources will vary according to teacher.*

#### Assessment(s)
Hard copy retained by teacher.

Choice of the following:
- Tests and quizzes
- Informal and Formal written responses
- Media connections
- Class readings/discussions
- Creative response projects
- Literary analysis
- Dramatic presentations
**Course Name:** English 9

**Unit Name:** Reviewing Basic Skills/ Parts of Speech and a Sentence

**Time Frame:** 15 days

**Unit Standards**
Language Standards
36. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. [L. 9-10.10.1

**Unit Essential Questions**
- How do we use formal grammar effectively in writing and speaking?
- What is the importance of being able to identify the parts of speech?

**Unit Essential Vocabulary**
1. Nouns
2. Pronouns
3. Adjectives
4. Adverbs
5. Subject
6. Predicate
7. Antecedent
8. Prepositions
9. Interjections
10. Verbs
11. Objects

**Resources**
- Language Textbook Grade 9
- iPad
- Music
- Media resources
- Internet

**Assessment(s)**
Hard copy of assessments retained by teacher.
Choice of the following:
- Tests and quizzes
- Informal written responses - parts of speech identified
- Worksheets/handouts
- Class discussions
**Course Name:** English 9

**Unit Name:** Poetry

**Time Frame:** 15 days

**Unit Standards**

4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone). [RL.9-10.4]

Writing Standards

22. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 20-22.) [W.9-10.4]

**Unit Essential Questions**

How do authors express different thematic ideas through the figurative?

**Unit Essential Vocabulary**

1. Imagery
2. Tone
3. Theme
4. Simile
5. Personification
6. Metaphor
7. Rhyme Scheme
8. Alliteration

9. Assonance
10. Hyperbole
11. Repetition

**Resources**

Holt McDougal Literature Textbook Grade 9

IPad

*Resources will vary by teacher.*

**Assessment(s)**
**Course Name:** English 9

**Unit Name:** Shakespeare: *Romeo and Juliet*

**Time Frame:** 20 days

| Unit Standards |  
|----------------|---|
| Reading Standards for Literature |  
| 3. Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text interact with other characters, and advance the plot or develop the theme. [RL.9-10.3] |  
| 7. Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musee des Beaux Arts” and Breughel’s Landscape with the Fall of Icarus.) [RL.9-10.7] |  
| 8. Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare). [RL.9-10.9] |  
| Language Standards |  
| 40. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. [L.9-10.5] |  

| Unit Essential Questions |  
|-------------------------|---|
| How is drama different from other forms of literature? |  
| Are Shakespeare’s views on love, loyalty, friendship, and fate still relevant today? |  
| Is love stronger than hate? |  
| How does Shakespeare’s characters exemplify qualities of a tragic hero and what are the flaw(s) that lead to their downfall? |  

| Unit Essential Vocabulary |  
|---------------------------|---|
| 2. Tragedy | 10. Foreshadowing |  
| 3. Soliloquy | 11. Exposition |  
| 4. Meter | 12. Drama |  
| 5. Aside | 13. Stage Directions |  
| 6. Blank Verse |  
| 7. Character Foil |  
| 8. Dramatic Irony |  

| Resources |  
|-----------|---|
| - Holt McDougal Literature Textbook Grade 9 |  
| - Holt McDougal Online Textbook and resources |  
| - iPad |  
| - Articles relevant to topics |  
| - Movies/clips |  
| - Music |  
| - Media resources |  
| - Internet | *Resources will vary according to teacher. |

| Assessment(s) |  
|---------------|---|
| Hard copy retained by teacher. |  
| Choice of the following: |  
| - Tests and quizzes |  
| - Informal and Formal written responses |  
| - Media connections |  
| - Class readings/discussions |  
| - Creative response projects |  
| - Literary analysis |  
| - Dramatic presentations |
**Course Name:** English 9  
**Unit Name:** Short Stories

<table>
<thead>
<tr>
<th>Time Frame</th>
<th>15 days</th>
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**Unit Standards**

Reading Standards for Literature
5. Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise. [RL.9-10.5]

Writing Standards
22. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 20-22.) [W.9-10.4]

Language Standards
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 9 reading and content, choosing flexibly from a range of strategies. [L.9-10.4]

**Unit Essential Questions**
How do plot elements influence a text?  
How does characterization influence a text?  
*Various essential questions pertaining to life experiences based on short story selection.*

**Unit Essential Vocabulary**
1. Text Structure  
2. Static Character  
3. Plot Elements  
4. Dynamic Character  
5. Characterization  
6. Flat Character  
7. Round Character  
8. Dialogue  
9. Theme

**Resources**
- Holt McDougal Literature Textbook Grade 9  
- Holt McDougal Online Textbook and Resources  
- iPad  
- Articles relevant to topics  
- Movies/clips  
- Music  
- Media resources  
- Internet

**Assessment(s)**
Hard copy retained by teacher.

Choice of the following:
- Tests and quizzes  
- Informal written responses  
- Class readings/discussions  
- Literary analysis